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Blade the iron cross(2020)

Full Moon Features The global health crisis has halted the activities of many companies, not least of which is the entertainment industry and their film premiere schedules. One company that shows its resilience through this trial is Charles Band Full Moon Features. First, Full Moon shocked fans by quickly twisting a viral horror comedy, Corona Zombies. Then, using the same remote filming/playful overdub method, they churned out a sequel, Barbie & Kendra Save the Tiger King. Now Full Moon is back with another movie from their deadly dozens of movie slates, Blade: The Iron Cross, a brutal little side quest for the iconic Puppet Master doll that feels like a return to classic Full Moon movies. RELATED: Clive Barker sues to get Hellraiser Back Blade: The Iron Cross is the latest chapter in a long-running puppet master movie series. This movie acts as a kind of side quest for the cult puppet series, Blade. The story tells the story of a young beautiful psyche named Elisa (Tania Fox), who awakens a dormant puppet Blade to fight the Nazi scientist, Dr. Hauser (Roy Abramsohn) and his army of undead soldiers. Blade: The Iron Cross has a lot to like. It takes some time to get this basics, but once you establish the story this movie jumps right into the fun. There are quite a few funny FX gags in Blade, and zombie make-up is particularly wicked. Another thing that really works is its overall tone. In many ways, Blade: The Iron Cross feels like a return to older Full Moon movies that fans love. It is more serious in tone than most recent Full Moon results. In place of the comedy stoner and sexy bikini babes approach that we've come to expect from their recent movies, we have a darker horror/sense of action. It is said that fans of female form will continue to enjoy this, I'm sure. Fans of older Full Moon movies who are not so eager for their more sex-comedy kind of deals will want to check out this one. RELATED: Scare Package Is a Must-See for Retro Horror Fans Said that this movie is not without its flaws. It pulls up a bit in the first act, taking some time to determine the configuration. It also bears the quality of production that viewers probably expect from a Full Moon production. Ultimately, a fan of the Full Moon brand of low-budget horror is destined to use this movie more than the overall viewer. Blade: The Iron Cross is a fun time. It's certainly not high art, but if you like Puppet Master movies and miss the glory years of Full Moon, you owe it to yourself to check out this one. Now, back to eagerly waiting for Subspecies 5 (thumbs)! Blade: The Iron Cross will be released on Friday, June 26, in the Full Moon Features app. RELATED: Review: 'Scream, Queen! My Nightmare on Elm Street celebrates the gayest horror ever made © 1996-2015. Amazon.com, Inc. or its affiliates in October 1989. Band's Full Moon Features began with the release of Puppet Master: Thirty Thirty and 11 sequels from David Schmoeller's first hit video stores, the franchise finally gets its first spin-off with Blade: The Iron Cross, directed by Full Moon alum John Lechago. Starting with where Puppet Master: Axis Termination was discontinued. Blade follows the constant adventures of mental journalist Elisa Ivanov (Tania Fox) from the time of Isaii (2019), following a series of murders in the alleys of downtown Los Angeles. Her incredible ability to find bodies before anyone else leads police to suspect she is involved, though she knows a deep-seated despicable conspiracy is brewing. As she approaches the truth, she is embroiled in a plot by occultists who try to conquer the US. Well, maybe. This is a Charles Band production after all, and what ignores in conspiracy and rehearsals, makes up for zombies, crazy scientists, stupid cops, nudity and of course the star of the show, bloodthirsty Blade dolls. The team makes exploitation videos the way they did for drive-ins and grindhouses in the 60s and 70s: short, messy and funny as hell. Who needs an intricate storyline when you have, gore and murderous puppet? Her incredible ability to find bodies before anyone else leads police to suspect she is involved... That said, as the main character, Tania Fox, leads the film as a mysterious newspaper reporter burdened with the gift of clairvoyant. She is graceful and elegant, but strong in her diminutive frame. Fortunately, she shares excellent chemistry with detective Vincent Cusimano as Joe Gray and Griffin Blazi as her assistant photographer. Together they form a trio with enough charisma to care about you. Angelica Briones stands out as Gloria, always ready with coffee in the newsroom to fill her program. Noel Jason Scott also turns out to be a particularly humorous performance as a Big Cop with an accent that can't decide whether it's the Bronx or Boston. Well versed in the world of the Full Moon, Lechago remains true to the series, at least when it comes to these recent entries. He clearly knows how to work under the shoelace budget, at least enough to get photos worth seeing. Too often, low-budget directors try to hide the lack of funds through very tight shots that just look ugly, but Lechago understands that in close photography there can be aesthetic value. His work here makes the film a strong addition to the franchise. These days, horror and science fiction movies are so drenched in CGI you wonder why they just don't make cartoons. Charles Band and Full Moon Features stand in opposition to this, with an emphasis on practical effects and raw entertainment. They are not politically correct or made to please everyone, but they achieve what they intended to do, and remind us that the movies were so much fun before year-round hits and overrated multiples. The next time someone says, They don't do this anymore, point them to Blade: Iron Cross remind them that Charles Band did not. at Filmy, Prequel, Comics, Spin-off Share Blade: The Iron Cross is a solo blade film that was first announced in Delirium Magazine in early 2019. It was created under the slogan Deadly Ten, which is ten Full Moon films that were produced live in front of the eyes of viewers, and had cameras on set so that budding filmmakers and fans could have a chance to observe the mechanism behind the film's production. This video picks up immediately after the events of Puppet Master: Axis Ending and will include the character of Elisa Ivanov, who became a war journalist and will only feature Blade and the rest of the dolls will not be outside of it. For the first time, the puppet in the series had her own spin-off movie. This video will premiere on Amazon. Plot For decades, fans have been clamoring for her, and now Full Moon provides the first standalone feature debut of one of its most beloved (and scariest) characters: forge maniacs, BLADE! Charles Band's PUPPET MASTER series continues as an unspeakable evil from Blade's past emerges in the form of a murderous Nazi scientist named Dr. Hauser. When Hauser's heinous crimes are discovered, the psychic war journalist Elisa Ivanov awakens Blade and together begins a bloody journey of revenge. It's Herr Hauser's resuscitated army of the Undead versus a possessed doll and a beautiful clairvoyant seeking revenge! Who will win and how will it affect the Full Moon Universe? Find out in BLADE: THE IRON CROSS. Puppets Trivia characters During the production of the film is broadcast live on the website, there will be hidden Easter eggs or skulls and crosses that are hidden around the set and viewers can then write when they spot them and be in a chance to win prizes. The film was due to be released in December 2019, but has been delayed so they can work harder on the effects. Blade The Iron Cross also had a comic adaptation written by the team behind Action Lab Comics. The Story of the Mortal Ten begins! Each issue takes you deeper into the Full Moon Cinematic Universe, with ten standalone tales of deviance and depravity! First, fan favorite Blade Puppet Master embarks on his first solo mission in a bloody attempt to keep Dr. Hess's research out of Nazi hands! Featuring the main cover of Robert Hack (Chilling Adventures of Sabrina), and a collector's variant of Dan Fowler's Product 01 cover (Screaming Soup)! Gallery Add Photo to this Gallery Movies Prequel Comics Spin-off Community Content is available in cc-by-sa unless otherwise noted. The first spin-off in the Puppet Master series is a confusing mess that focuses on bad things and doesn't give Blade enough to do. Puppet Master movies have never gained the same level of recognition as Friday's thirteenth, Nightmare on Elm Street, and even Child's Play movies. However, they were the setting of the horror section in video rentals of the 1990s. Killer videos of hand-held outfits wear their nature on their sleeves, and they were able to turn this ridiculous premise into a long series that now celebrates its first solo spin-off venture, Blade: The Iron Cross. Let all this be preceded by the saying that I am a big fan of the Puppet Master series. I think the first five movies have plenty to offer and that second film in particular is still one of my favorite campy horror movies of all time. I have Puppet Master comics and i'm looking forward to researching all the additional materials that have been put out. These videos are very expensive for me and it's really impressive that this series has been able to put out a dozen movies and is still very lively. Puppet Master's latest film, The Littlest Reich, felt like a soft reboot and a return to form for the series, but Blade: The Iron Cross feels more like puppet master movies at the end of the series, which fully include Nazi images of the series. In many ways, the introduction and introduction of Nazi plots was the biggest mistake of the series. This has led to declining profits and has become very repetitive at this point. Blade: The Iron Cross is a film that is chronologically set after Puppet Master: Axis Termination, but is still decades before the events of the first Puppet Master film. This means that the Nazi material is front and center, and interest in the film instead of puppets is what stops the film in many ways. Blade: The Iron Cross is directed by John Lechago (director of the Killjoy killer clown series), who is a newcomer to the series but unfortunately doesn't seem to do enough with the subject. That's not to say that Nazi stuff can't work, but it feels like a master doll movies already make the biggest hits about it (Puppet Master III is actually great). The blade spin-off prequel that takes place just before the events of the first film, where Blade is just over for some fun solo killer escapades in Bodega Bay can be a lot of fun. People are watching this because they want more Blade. They don't need an endless story to set it up. Just get into the action and have a one-time body count. What's more, Blade: The Iron Cross helps provide better insight and development for Elisa Ivanov (Tania Fox), a character with mental abilities and a mental connection to Blade, who previously appeared in Puppet Master: Axis Termination. It's technically nice that Elisa can get some depth, but why not apply the same kindness to blade? Show him to go through several different hooks and weapons before he settles on his iconic. Maybe he gets a hat from killing another puppet and stealing. These are completely unnecessary ideas, but at least they focus on the puppet, rather than devoting large amounts of time to bureaucracy under the Nazi regime and the press company. Blade: Iron Cross in many of the worst aspects of the series. It may seem like an aggressive take, but for a film that's supposed to be a spin-off that focuses on Blade, it really feels like it's a more Nazi prequel to the Puppet Master series. This is probably more Dr. Hauser (Roy Abramsohn) or Elisa's film than Blade's. Even the film's subtitle, Iron Cross, is a reference to Hauser's achievements. In this 70-minute video, Blade doesn't engage until more than 20 minutes in the video. I actually counted and collectively only has about five minutes of screen time. How is this acceptable? When Blade finally appears to do something, you're almost like: Wait, why does this puppet interrupt Elisa's story about making the front page and Joe's journey to fight a man? Sometimes you honestly forget that this is a blade movie. In defense of the film, Blade's killings are indeed well orchestrated and pleasantly gruesome. However, the first one will not take until 30 minutes into the film, and even then blade gets only to buy four people. They're all great moments, but it's seriously disappointing that pieces of murder sets for Blade weren't a priority for this movie. This is really what people want to see here. The last set, in which Blade can free himself, is encouraging, but it's too late. There is one scene in the film that feels difficult and different, where Hauser burns the Blade and then powders it with a hammer. There is actually a little weight to this and the resulting consequences where the Blade erupts from Hauser's stomach are hilarious, even if they don't quite make sense or feel earned. It's easy to hate all the mental angle that the movie pushes with Elisa, but it's actually been out of franchise since the first film. I understand that the film compulsion to get involved in this massive grindhouse cinema, where they have psychic warriors fighting the undead Nazis. This energy is a lot of fun and speaks to the eccentric personalities of movies, but it's still material that movies have already done before and for better success. By the time he gets into all the Shenanigans Scroll of Ozyris the film is much sillier with his magical influence than it was in the past. Elisa's mental bond with Blade leads to strange moments, but their relationship is the film's focal point. This is a strange Ghost-esque scene between Elisa and Blade while she sharpens his weapon. There is also a strange amount of sexual chemistry between them. Elisa engages in all sorts of selfless nudity, and Blade is often there to watch. Almost all of Blade's actions are related to Elisa. The film is more two-handed between them than it is a Blade solo film to be accurate. She even mentally experiences Blade's actions when she murders. Hauser's bad plan has some interesting dimensions in it, which makes it more disappointing that eventually In lazy zombie hijinks. Hauser wants to create an army of undead zombies by injecting some of Toulon's serum into people who are on the verge of death and in exceptional pain. This ensures that there are empty slates beyond the pain that they experience, which then allows the serum to take over and strengthen. There are certainly traces of Overlord here, but while it was a tribute to B movies, it's just a winless b-movie. What's harder to reconcile is the whole Of His Girlfriend Friday vibe that the video goes to with Elisa in the Daily Herald. This leads to an extreme cervical spine made of Nazi material that precedes it. The film never fully rises to the occasion with press scenes, but it's an interesting change in the pace of the film. This leads to this whole film's noir riff from hard-boiled detectives and smarmy banter that played strangely in juxtaposition of Nazi torture material. This strange Overlord/His Girl Friday hybrid ends up feeling most like something like Shadow and even Dick Tracy in an era where these old-fashioned crime series mingle with exaggerated enemies. Hauser's ultimate plan literally revolves around what he calls the Ray of Death, which will bring zombies to earth. Blade: The Iron Cross clearly wants to evoke this kind of energy, but it just feels out of place in what is supposed to be a spin-off movie that focuses on Blade. Many of the ideas in Blade: The Iron Cross are mistreated, but this is also by far the shortest film in the series, coming in 70 minutes, credits included. It's even less than the fateful Puppet Master: Legacy, which is essentially a screening of clips from previous films. It may have been an encouraging lyrical experience for the Puppet Master series, but instead it feels like a semi-honest whim. It can be difficult, but a better video could help attract new fans to the series, while this one feels like it could lose the remaining fans that exist. Blade: The Iron Cross is definitely a symbol of the lower level of the Puppet Master series. It may not be the absolute worst in the series and it's technically a little less offensive than Puppet Master: The Legacy, but it feels like a death rattle of a corpse that has been brought back to life with some Leech-Woman bodied resurrection elixir. If Charles Band and Full Moon Pictures hope to have more of these spin-offs (and I sincerely hope they are able and still keep some optimism), they need to find some fresh blood and some new ideas. Puppet Master: Littlest Reich was the right direction to push the series. Get back S. Craig Zahler pen Leech Waker or Six Shooter spin-off, which has no place in the 1940s and there may be some magic again in these films. If not, Blade and the rest of his evil puppets unfortunately rust and fade into oblivion. Blade: The Iron Cross is available on VOD in Full Moon Features on June 26. 26.

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